

## **Study Award online applications helpsheet**

See page 3/4 for information about recording requirements

See page 4 for information about references

### **Who can apply?**

1. Have you been **resident in the UK for over ten years since birth** or alternatively have you successfully completed (by the end of the current academic year) **at least three academic years of full-time study** in a UK higher education institution (University / Music Conservatoire)? **and**
2. Can you prove that, based on the laws and regulations in force at the closing date for applications (10 February) and your personal circumstances, you **automatically have permission to continue to reside and work in the UK for at least one year following completion of higher education?**

If you can answer “yes” to both of these questions, you are eligible to apply. But please note that we may ask for proof of eligibility in the form of scans of passport/visas or proof of settled status.

### **What study does the Trust support?**

- are you a singer or instrumentalist looking to undertake **performance-based classical or jazz music postgraduate study?** or
- are you a **composer looking to undertake postgraduate study in composition?** or
- are you an **exceptional jazz musician looking for funding towards their final year of a performance-based jazz undergraduate course?**

If yes, you can apply for support for study:

- at up to two different institutions (in the event that you have not yet made a final decision on where you will be studying); or
- at one institution and for private study, short courses or masterclasses; or
- by way of private study, short courses or masterclasses.

You do not have to have been accepted on your course when you apply to the Trust. Applications will be accepted from students undertaking their second or subsequent postgraduate year.

If you have already received two awards from the Trust, you may not apply again. If you have had two unsuccessful applications to the Trust in the past, you may not apply again.

You may NOT apply for support for:

- Undergraduate/first degree courses unless you are an exceptional jazz musician looking for funding towards their final year of a performance-based jazz undergraduate course
- Courses which the Trustees perceive to be for Professional Development
- Musical Theatre and Music Therapy courses
- Conducting and répétiteur courses
- MPhil and PhD courses - students undertaking such courses are advised to contact the Arts & Humanities Research Council - [www.ahrc.ac.uk](http://www.ahrc.ac.uk)

## **Online Application Form**

Below is listed the information that you will need to complete the Online Application Form. It is possible to save your progress as you complete different stages of the Application Form but you may find it helpful to assemble the information you require before you start to complete the form online.

### **SECTION 1 – WELCOME**

### **SECTION 2 – ELIGIBILITY: see above Who can apply?**

### **SECTION 3 - PERSONAL INFORMATION**

This section simply asks for information about you, for instance your date of birth and contact details.

### **SECTIONS 4, 5 AND 6 – PROPOSED COURSE OF STUDY**

You can enter details of:

- one or two institutions, or
- one institution and private study and/or a short course
- just private study and/or a short course

You will need to provide information about the institution and course you wish to study.

You will also need to provide estimates for your finances –

- a) Outgoings (estimated for the whole academic year) to include tuition fees, rent, maintenance living costs which includes travel within the UK, and travel as a separate item only if you are applying for study outside the UK;
- b) Income (estimated for the whole academic year) to include scholarships or bursaries from the institution in respect of which you are making the application (only if money is already confirmed), family help, personal savings, income from teaching, non-musical income, income from musical activities, the amount of postgraduate loan you expect to receive, other sources.

### **SECTION 7 – EDUCATION AND EXPERIENCE**

You need to give details of where you are currently studying. You will also need to give details of your secondary school and, if you have already completed your undergraduate or a previous postgraduate degree, you will need to give details about those periods of study as well.

If you are not currently studying at a college or university, you need to provide details of what you are doing, including whether you are having private lessons.

### **SECTION 8 – FOCUS/ CAREER**

Here you need to answer four questions:

- What do you expect to achieve from further study? (limited to 100 words)
- What has been the main focus of your studies at university/ music college/ conservatoire? Please include details of any prizes and awards won? (limited to 100 words)

- Please tell us about the most significant public performances in the last 12 months, with dates and venues (limited to 100 words)
- Please tell us about the career you would like to have (limited to 100 words)

### SECTION 9 – FINANCIAL

You will need figures for your student debt and other debts and repayment terms.

You will also need figures for any funding received for your current studies or which you have received in the past towards your studies.

And you will need details about where else you have already applied for funding for the coming academic year or where you intend to apply for funding, in connection with the course of study to which this application relates. Only enter figures if the amounts are confirmed and not if you are awaiting a result.

### SECTION 10 – MEDIA/ REFERENCES

**Recording requirements: please read this information carefully** - a poor quality recording may disadvantage your application:

- **Instrumentalists and Singers (except Percussion – see below)**  
To accompany your application form, please include 2 YouTube links. Each link must be to a video recording of you singing/playing within the previous 6 months. The 2 pieces that you choose for your links must be contrasting in period, style and tempo and each piece must be between 4 and 5 minutes long.
- **Piano Accompanists**  
Please include 2 YouTube links to either:
  - i) Two unedited video recordings of you accompanying a singer; or
  - ii) Two unedited video recordings of you accompanying, separately, a singer and an instrumentalist; or
  - iii) Two unedited video recordings of you accompanying an instrumentalist.

Each piano part must be original and NOT an orchestral reduction.

Neither of the two pieces should exceed six minutes.

The performances will be judged as a whole and so you should consider carefully your choice of singer/instrumentalist. When selecting your pieces and making your recordings, please bear in mind that the Trustees wish to be able to judge both your abilities as a pianist and your skills as an accompanist.

- **Percussion**  
Please include two YouTube links to:
  1. One video recording should consist of the following pieces: Timpani: Hindemith Metamorphoses on Themes of Weber AND Snare Drum: Rimsky-Korsakov Scheherazade (Mvts 3 and 4)

2. The other video recording should consist of the following pieces: Xylophone: Gershwin Porgy and Bess Introduction AND Vibraphone: Bernstein West Side Story

- **Composition**

To accompany your application form, please include YouTube OR SoundCloud links to two video or audio recordings of recent compositions contrasting in style.

Do not submit scores unless requested to do so

**General information about recordings**

Please note: all recordings must be publicly viewable. Please use the unlisted or public privacy setting. Please ensure that all advertisements are turned off.

Two separate links are required – one for each piece. They should be recordings from within the last 6 months and should be unedited and recorded using a single position camera/recorder.

Please add the date on which the recording was made (and not just the date on which it was uploaded to YouTube/SoundCloud) as you upload your recording.

If you are called to audition, you will not be able to perform the pieces you have submitted with your application. Please do not include with your application pieces that you have submitted to the Trust in support of applications in previous years.

Do not submit two movements from the same work, or two pieces by the same composer.

A recording of a solo performance is preferred to performances of chamber music or pieces with orchestral accompaniment but it is not acceptable to submit an accompanied piece without the accompaniment. Pianists should not include performances duetting with another pianist.

A live performance is not regarded as intrinsically better than a studio recording. The video recording submitted is assessed as a musical whole and so applicants are advised not to include recordings in which the performance standard of any accompanying part is significantly lower than that of the applicant.

Please do not include long introductions by accompanying instruments or introduce yourself or the piece. There should be approximately 5 minutes of your performance.

If you have problems with these recordings requirements, please contact the Secretary on 01428 685427 or [admin@munstertrust.org.uk](mailto:admin@munstertrust.org.uk) well in advance of the application closing date.

**REFERENCES** – This is another section that you should read carefully:

Details of two referees are required. One reference must be from your current teacher, the other from a person with up-to-date knowledge of your musical training and study plans, for instance, your Head of Department.

As soon as you have submitted your application form, we will automatically email your referees a link to enable them to submit their references. The sooner you submit your form,

the longer your referees will have to complete their references. References must be submitted by 17<sup>th</sup> February 2022 (a week after the final date for submitting your application form to give your referees time to reply!) but **it is the responsibility of the applicant to ensure that two references are submitted online by the closing date (17/02/2022)**. You can check whether your references have been submitted in your User Dashboard.

At the end of the form there is space to include any other information that you feel might be relevant to your application.

For information about how we will use and store your data, please refer to our Privacy Policy which you can find at <https://www.munstertrust.org.uk/privacy-policy/>