



PROFESSOR JONATHAN FREEMAN-ATTWOOD, CBE,
BMus, MPhil, Hon RAM, FKC, FRNCM, RCM

BIOGRAPHY

Professor Jonathan Freeman-Attwood CBE is the 14th Principal of the Royal Academy of Music, a post he has held since 2008. His commitment to education spans over 30 years, within which time he has also established himself as a producer of over 250 recordings – many of which have won Diapason d’Ors and Gramophone Awards. He is also a freelance trumpet player (with 11 acclaimed solo albums for Linn), a writer and broadcaster for BBC Radio.

For over a quarter of a century in senior posts at the Academy, Jonathan has played a leading role in launching pioneering programmes, leading several transformational capital projects (including the award-winning Susie Sainsbury Theatre) and fostering major international relationships. He has been instrumental in nurturing a twenty-year collaboration with the Juilliard School in New York – as well as masterminding professional development initiatives with many industry partners.

Jonathan is on the Advisory Board of the Academy of Ancient Music, Patron of London Youth Choirs, and a Trustee and Chair of the Artistic Advisory Committee and board member of Garsington Opera. He is also a Trustee of Christ Church Cathedral Oxford Music, the British Library SAGA Trust, the Associated Board of the Royal Schools of Music (ABRSM) and the Countess of Munster Musical Trust. He holds fellowships at King’s College London and the Royal College of Music and was appointed a Visiting Professor of Tokyo University of the Arts in 2017. He was appointed CBE in the New Year’s Honours List in 2018.