



PROFESSOR JONATHAN FREEMAN-ATTWOOD, CBE,
BMus, MPhil, Hon RAM, FKC, FRNCM

BIOGRAPHY

Professor Jonathan Freeman-Attwood, CBE is the 14th Principal of the Royal Academy of Music, a post he has held since 2008. His commitment to education spans over 30 years, within which time he has also established himself as a producer of over 250 recordings, freelance trumpet player (with 10 acclaimed solo albums), writer and broadcaster. For over a quarter of a century in senior posts at the Academy, Jonathan has played a leading role in launching pioneering programmes, and fostering major international relationships. He has been instrumental in nurturing a fifteen-year collaboration with the Juilliard School in New York – as well as masterminding several professional development initiatives. He is on the Advisory Board of the Academy of Ancient Music, the Vice-President of the National Youth Wind Orchestra of Great Britain, Patron of London Youth Choirs, and a Trustee and Chair of the Artistic Advisory Committee of Garsington Opera. He is also a Trustee of Christ Church Cathedral Oxford Music, the Young Classical Artists' Trust (YCAT), the British Library SAGA Trust, the Associated Board of the Royal Schools of Music (ABRSM) and the Countess of Munster Musical Trust. In 2018 he was appointed CBE.