

## **Biography**

**Dame Anne Evans DBE**, Hon DMus (Kent), FRWCMD

Anne Evans studied at the Royal College of Music and, thanks to an initial award from the Countess of Munster Musical Trust, the Geneva Conservatoire. On returning to London in 1968 she was snapped up as a junior principal by Sadler's Wells Opera (later renamed English National Opera), which was about to move to the Coliseum. Her countless roles there ranged from Monteverdi and Mozart to Milada in Smetana's *Dalibor and Sieglinde*. In the mid-1980's she sang her first Brünnhilde with Welsh National Opera, which soon led to her performing the role at the Bayreuth Festival with Daniel Barenboim for four consecutive years, at Berlin's Deutsche Opera for five years and at many other international opera houses from Covent Garden to Buenos Aires. She had equal success with Isolde. Other roles included Leonore in *Fidelio* (notably at the Metropolitan Opera, New York); the Marschallin in *Der Rosenkavalier* and Chrysothemis in *Elektra*; and Elsa in *Lohengrin* and Elisabeth in *Tannhäuser*. She gave recitals at Wigmore Hall and the Edinburgh Festival. She now devotes her time to teaching, coaching and encouraging young singers.