

The Monday

Platform
showcasing talented young artists

WIGMORE



HALL

www.mondayplatform.org.uk



Peter Cropper

This is a wonderful opportunity for these outstanding musicians to take part in this series and I would like to thank the five promoters for making it possible.

Can I implore you to come and hear the stars of the future, so that they can share the results of all their hard work with you. Great performances are about sharing great music.

24 October 7.30pm

*Presented by Musicians' Company Concerts and
Maisie Lewis Young Artists Fund*

Yasmin Rowe piano

Sarah Sew violin

Tadashi Imai piano

Scarlatti
Chopin

Prokofiev
Scarlatti
Stevenson

Debussy
Szymanowski
Bartok

Sonata in b K27

Andante spianato grande polonaise
brillante Op. 22

Violin Sonata No. 1 in f Op. 80

Toccata in d K141

Peter Grimes Fantasy

Estampes

La Fontaine d'Arethuse Op. 30 No. 1

Romanian Folk Dances Sz. 56 BB. 68



Yasmin Rowe



Sarah Sew



Tadashi Imai

Winner of the Sevenoaks Young Musician of the Year competition in 2009, and other numerous other prizes **Yasmin Rowe** has recently graduated from the Royal Northern College of Music.

Sarah Sew's playing combines gravitas and passion with a pleasing grace and lightness of touch. Her musical partnership with Tadashi Imai was sensitive and seamless.

Sarah Singleton, Wiltshire Gazette and Herald

7 November 7.30pm

Presented by the Countess of Munster Musical Trust

Katie Bray mezzo-soprano

Rosalind Ventris viola

Clare Jones harp

James Baillieu piano

Tchaikovsky
arr. Walter-Kuene

**Mathias
Schumann**

Mozart

Brahms

Bowen

Ravel

Bridge

Fantaisie sur un thème de *Eugene Onegin*

Santa Fe Suite – Sun Dance

Warum willst du and're fragen Op. 12 No. 11

Liebst du um Schönheit Op. 12 No. 4

An Chloe K524

Dans un bois solitaire K308

Sonata in f Op. 120 No. 1

Gestillte Sehnsucht Op. 91 No. 1

Geistliches Wiegenlied Op. 91 No. 2

Phantasy in F Op. 54

Introduction & Allegro

Far, Far from Each Other H76

Where is it That Our Soul Doth Go?

Music When Soft Voices Die



Katie Bray



Rosalind Ventris



Clare Jones



James Baillieu

All prizewinners in their own right, these four talented young musicians from the Guildhall School of Music & Drama, the Royal Academy of Music and the Royal College of Music have joined forces to present an inspiring programme for an unusual combination of instruments and voice.

28 November 7.30pm

*Presented by The Friends of Young Artists Platform
Supported by Tillet Trust & Milton Grundy Foundation*

Yuka Ishizuka violin
Nadav Hertzka piano
Tim Lowe cello
James Baillieu piano

La Folia

Prelude

Violin Sonata in Eb Op. 18

Introduction and Rondo capriccioso Op. 28

In the style of Albeniz

Malinconia

Cello Sonata Op. 6

Marin-Marais

Moeran

R. Strauss

Saint-Saens

Rodion Shchedrin

Sibelius

Barber



Nadav Hertzka



Tim Lowe



Yuka Ishizuka



James Baillieu

A violinist from the Royal Academy in London and a cellist from the Guildhall School of Music and Drama, together with their pianists, share the honours in this year's *Young Artists Platform* Monday Platform. They are presenting a lively programme of contrasting music mainly drawn from the 19th and 20th centuries.

5 December 7.30pm

Presented by the Park Lane Group

Cellophony cello octet

Jessica Zhu piano

Three Songs from *Schwanengesang* D957

Korot

Piano Sonata in E flat Hob XVI/52

Vallée d' Obermann from *Années de pèlerinage*:

Première année Suisse S160 No. 6

Variations on a Theme of Corelli Op. 42

Fantasia Baetica

Prelude to Tristan & Isolde

Preludes from The Well-Tempered Clavier

I'm Dreaming of a White Christmas

Scherzo-Tarantella Op. 16

Schubert

Berio

Haydn

Liszt

Rachmaninov

Falla

Wagner

Bach

Berlin

Wieniawski



Cellophony



Jessica Zhu

PLG Young Artists from the 2011 New Year Series

Cellophony *a bold and brilliant bunch...They even made Boulez sound like fun...sensuously and scintillatingly delivered...the pulsating momentum of Berio's Korot...thrilling moment* The Times
thrilling to hear when played with this kind of precision and sensitivit The Guardian

Berio's Korot was a breathtaking essay Financial Times

Jessica Zhu is a Chinese-American pianist from Houston, Texas who aged 20 had already won a host of important prizes in America before moving to study at the Guildhall School of Music & Drama. Earlier this year, she won first prize at the Hasting International Piano Competition.

16 January 7.30pm

Presented by the Royal Over-Seas League

Jonathan McGovern baritone

Timothy End piano

Castalian Quartet

Quartet No. 11 in f Op. 122

Tit for Tat

5 Mystical Songs

Liederkreis Op. 39

Quartet no 11 in C Op. 61

Shostakovich

Britten

Vaughan Williams

Schumann

Dvorak



Jonathan McGovern



Timothy End



Castalian Quartet

Jonathan McGovern was awarded the Gold Medal and First Prize in the 58th ROSL Annual Music Competition in 2010. He is joined by **Timothy End** who won the ROSL Accompanist Prize in the same year.

The Castalian Quartet (formally the Fields Quartet) won the Elias Fawcett Award in the 2011 ROSL Annual Music Competition.

The Monday Platform Promoters

The Countess of Munster Musical Trust, which celebrated its 50th anniversary in 2008, provides essential funding for postgraduate music students. Additional promotional support is offered to the most talented beneficiaries of the Trust through its Recital Scheme at music clubs throughout the UK.

Contact: Gillian Ure
T: 01428 685427
E: admin@munstertrust.org.uk
www.munstertrust.org.uk

Park Lane Group Young Artists Concerts, which started in 1956 with the free use of Park Lane House, are part of the PLG Chamber Music, Anniversary and New Year Series, a continuing programme for highly talented young artists which has presented many of today's foremost musicians.

Contact: John Woolf
T: 020 7255 1025
E: arts@parklanegroup.co.uk
www.parklanegroup.co.uk

The **Royal Over-Seas League Annual Music Competition**, which celebrated its 50th anniversary in 2002, has built up a solid reputation as a launching pad for the careers of outstanding young musicians now at the forefront of the music profession.

Contact: Roderick Lakin MBE
T: 020 7408 0214 ext 324
E: rlakin@rosl.org.uk
www.roslarts.org.uk

The Worshipful Company of Musicians promotes concerts established through the generosity of donors of The Maisie Lewis Young Artists Fund and the Concordia Foundation Artists Fund.

Contact: Margaret Alford
T: 020 7496 8980
E: clerk@wcom.org.uk
www.wcom.org.uk

Young Artists Platform, established in 1983 with the support of the **Tillett Trust**, offers performing opportunities to talented young musicians and additional support in the early stages of their careers.

Contact: Katie Avey
T: 0845 070 4969
E: info@thetilletttrust.org.uk
www.thetilletttrust.org.uk

How to Book

Tickets £15, £13, £10, £8

In Person 7 days a week; 10am – 8.30pm. Days without an evening concert 10am – 5pm. No advanced booking in the half hour prior to a concert.

By Telephone 020 7935 2141

7 days a week; 10am-7pm. Days without an evening concert; 10am-5pm. There is a £2 administration fee for all telephone bookings which includes the return of your tickets by first class post if time permits.

Online www.wigmore-hall.org.uk

7 days a week; 24 hours a day. There is a £1 administration fee for online bookings, which includes the return of your tickets by first class post if time permits.

Booking Dates

24 October - booking now open

7 & 28 November - booking now open

5 December - booking now open

16 January - booking opens 1 October 2011

Facilities for Disabled People



For full details please contact

House Management, tel: 020 7258 8210 or email housemanagers@wigmore-hall.org.uk

Wigmore Hall, 36 Wigmore Street, London, W1U 2BP
Director: John Gilhooly,
The Wigmore Trust. Registered Charity No. 1024838
www.wigmore-hall.org.uk

The Monday Platform

The Monday Platform is a joint initiative between five organisations whose similar aims are to nurture and support young professional musicians. Whilst providing unique performance opportunities, The Monday Platform also gives Wigmore Hall audiences a chance to hear the very best emerging young artists in a regular monthly series.

At a Glance

24 October, 7.30pm

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Tadashi Imai *piano*

Yasmin Rowe *piano*

7 November, 7.30pm

Katie Bray *mezzo-soprano*

Rosalind Ventris *viola*

Clare Jones *harp*

James Baillieu *piano*

28 November, 7.30pm

Yuka Ishizuka *violin*

Timothy Lowe *cello*

Nadav Hertzka *piano*

James Baillieu *piano*

5 December, 7.30pm

Cellophony

Jessica Zhu *piano*

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Jonathan McGovern *baritone*

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Castalian Quartet